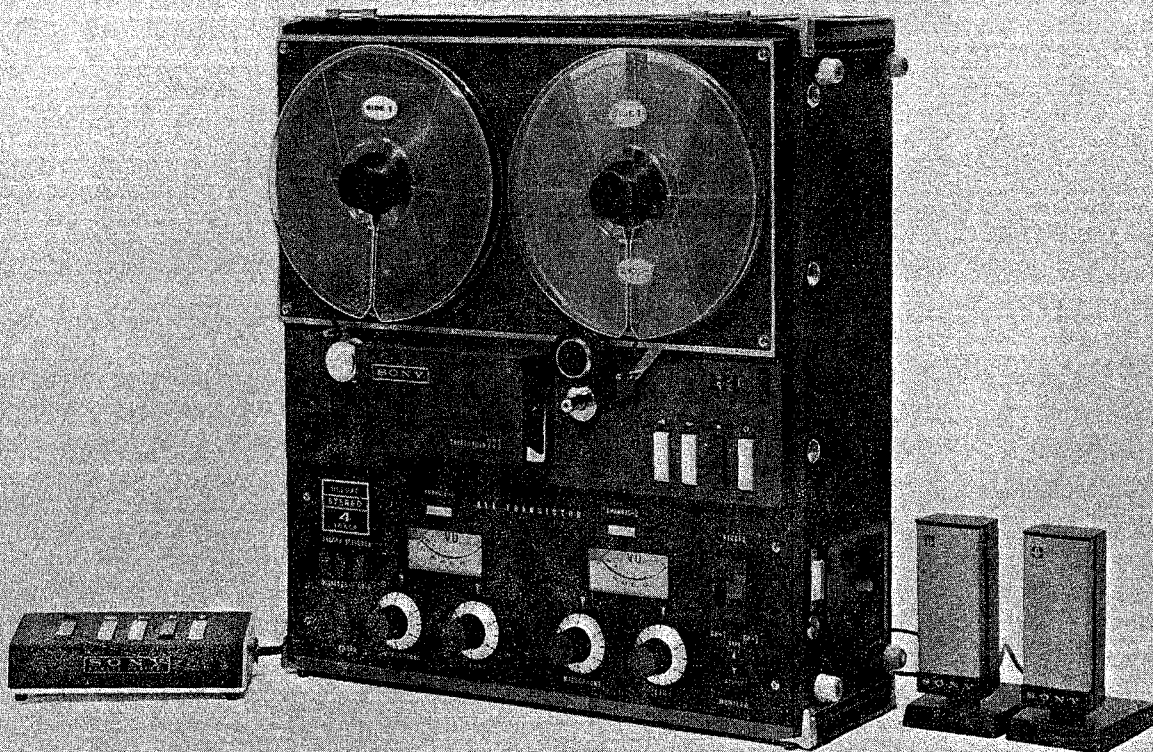


TC-777S-4J



Specifications

Power Requirement :	85 Watts, 100-117 Volts AC, 60 c/s (50 c/s optional)
Tape Speeds :	7-1/2 ips or 3-3/4 ips, instantaneous switching
Frequency Response :	30~18,000 cps at 7-1/2 ips ± 2 dB 40~15,000 cps at 7-1/2 ips 30~13,000 cps at 3-3/4 ips
Signal to Noise Ratio :	Better than 50 dB
Flutter and Wow :	Less than 0.12% at 7-1/2 ips Less than 0.18% at 3-3/4 ips
Bias Frequency :	Approx. 90 Kc
Level Indication :	VU Meters, calibrated to 0 dB at 12 dB below saturation
Inputs :	Microphone -65 dB (0.44 mV), 600 Ω (unbalanced) Line -12 dB (0.2 V), 10 K Ω (unbalanced) Rec/PB Connector (DIN)
Outputs :	Line Output (switched) 0 dB (0.775 V), 600 Ω (unbalanced) 0 dB (0.775 V), 10 K Ω (unbalanced) Binaural Monitor -3 dB (0.55 V), 10 K Ω (unbalanced)
Motors :	1-Hysteresis-synchronous 2 speed drive motor 2-Four pole induction reel spindle motors
Operating Position :	Either horizontal and vertical
Transistors :	2SB51 (x8), 2SB52 (x14), 2SC42 (x2)
Diodes :	1T2011 (x4), 1T2013 (x1)
Dimensions :	17.5" W x 8.7" H x 17.9" D (445 W x 220 H x 455 D mm)
Weight :	Approx. 42 lbs. (19 Kg) (without accessories)

SONY[®]
SERVICING GUIDE

MECHANICAL DISASSEMBLY PROCEDURE

1. Removal of Chassis from Case

- 1) Remove A. C. cord from chassis.
- 2) Remove lid.
- 3) Remove fuse and cap.
- 4) Depress Impedance Selector Switch Button.
- 5) Disconnect A. C. defeat connector.
- 6) Carefully place recorder face down on soft cloth.
- 7) Remove Phillips head screws—four each—on right and left side of recorder.
- 8) Slide case upwards smoothly and evenly.

2. Removal of Perforated Top Cover Panel

- 1) Remove four screws (one in each corner) and lift out.

3. Removal of Control Panel

- 1) Remove Volume Control knobs.
- 2) Remove Record Lock frame by using tip of screw driver under outer edge as lever.
- 3) Remove four screws located on face of panel and lift off.

4. Removal of Head Cover

- 1) Loosen two screws on rear of head cover.
- 2) Pull up head cover evenly from both sides.

5. Removal of Pinch Roller

- 1) Unscrew (clockwise) cap screw on top of pinch roller.
- 2) Lift pinch roller off.

6. Removal of Capstan Sleeve

Note: Some models are equipped with removable capstan sleeve for change to 50 cycle (60 cycle) operation. Remove as follows:

- 1) Unscrew (clockwise) knurled screw on top of capstan.
- 2) Turn large serrated nut (counter-clockwise) until capstan sleeve is dislodged.

7. Removal of Drive Belt

- 1) Remove perforated top cover panel.
- 2) Slip belt from motor pulley.
- 3) Remove from flywheel on rear side.
- 4) Clean thoroughly before replacement.

8. Detaching Amplifier Section from Transport

- 1) Detach all connector plugs. (see figure 1)
- 2) Unscrew four screws shown in Fig. 2.

9. Removal of Flywheel & Capstan Shaft Assembly

- 1) Loosen two screws on flange of flywheel sufficiently to clear groove on capstan shaft and lift off.
- 2) Remove retaining ring (use needle-nose pliers). Ball bearing and shaft may now be removed.
- 3) Top brass bushing may be removed by gentle pressure from flywheel side of bearing holder, taking precaution against loss of small "key" located in keyway of bushing.

10. Removal of Flutter Filter Assembly

- 1) Loosen two set screws on inside flange of flywheel sufficiently to prevent damage of shaft "finish" when removing. Hold flywheel and pull shaft and pulley from top side of recorder. Take precaution against loss of small fiber washer and also small ball bearing held in shaft race by heavy grease.
- 2) Remove retaining ring above tension arm using needle-nose pliers or equivalent. Tension arm may then be removed. Take care not to distort spring.
- 3) To disassemble brass backing, remove three screws holding triangular bracket. When reassembling, adjust clearance as follows: Loosen lock nut on thrust-bearing screw. Adjust thrust-bearing screw so that there is approximately .025" clearance between aluminum pulley and "casting". Hold pulley and shaft against thrust bearing. Slide flywheel against bushing and tighten flywheel set screws. Back off thrust-bearing screw approximately .010" and tighten lock nut. This should leave approximately .010" play in entire assembly.

11. Removal of Reel Spindles

- 1) Remove chassis from case.
- 2) Remove perforated top cover panel.
- 3) Loosen two set screws on inner flange of reel spindle and pull off. (Accessibility is easiest from top of chassis when in vertical position.)

Note: Before removing, make note of dimension from reel table to casting face, when chassis is in horizontal position. This will facilitate replacement at proper level for tape-to-tape reel centering.

12. Removal of Motors

- 1) Remove chassis from case.
- 2) Remove perforated top cover panel.
- 3) Each motor is secured to the base by four Phillips head screws.
- 4) To remove spooling motor, first remove reel spindle, then remove the four Phillips head screws.
- 5) To remove drive motor, first disengage belt, then remove the four Phillips head screws.

13. Removal of Automatic Cut-off Tension Arm & Cam

- 1) Remove perforated top cover panel.
- 2) Remove Phillips head screw from pivot shaft. Note position of coil spring adjustment lug and duplicate for proper tension when reassembling.
- 3) Remove two small flat head Phillips head screws holding tension arm to phenolic switch cam. Remove tension arm and then switch cam and spring.

14. Removal of Brake Solenoid

- 1) Remove perforated top cover panel.
- 2) Remove the snap washer from the pivot shaft of each brake arm.
- 3) Slide both brake arms from respective pivots.
- 4) Remove four side screws holding solenoid to brackets.

Note: Solenoid and plunger are a matched pair and replacement is available as one unit # 1-454-003.

15. Removal of Head Assembly

1. Remove chrome decorative strip held by two Phillips head screws.
2. Remove four Phillips head screws holding base plate, one at each corner, and lift out.

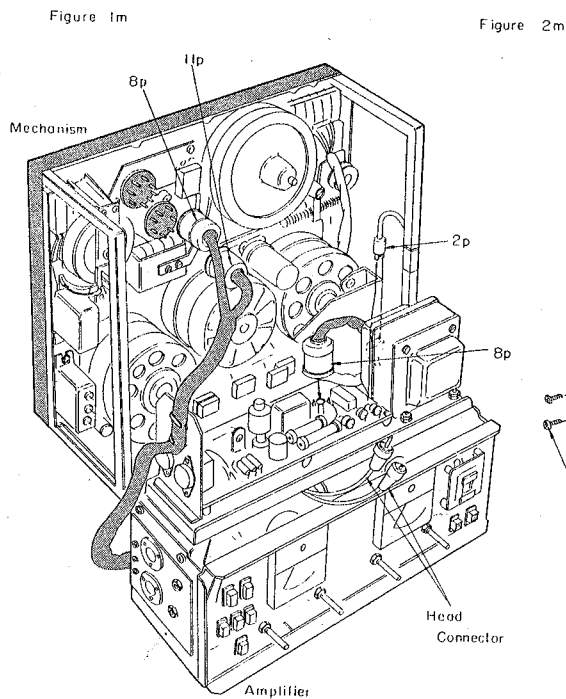
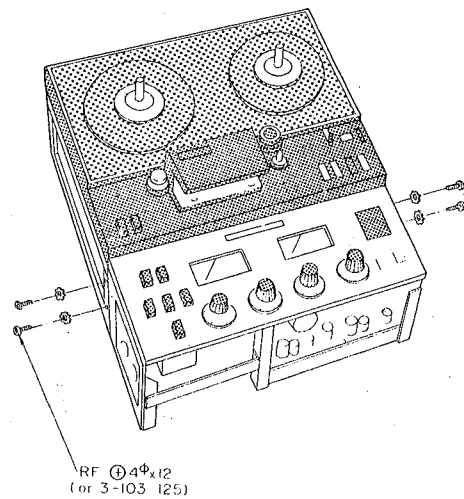


Figure 2m



(Fig. 1)

(Fig. 2)

ALIGNMENT PROCEDURE

1 : 1 GENERAL PRECAUTIONS

- 1) Demagnetize all tools which will be used to repair or adjust instrument.
- 2) Do not connect input leads while recording.
- 3) Do not saturate the Record Amplifier with abnormally high input signals.
- 4) Do not test continuity of the heads with an ohmmeter or multi-tester.

The record and playback heads may become magnetized due to any of the above or other reasons. This condition will cause an increase in noise level and may partially erase high frequencies on pre-recorded tapes; therefore, these heads should be demagnetized periodically or when necessary, as follows:

With the recorder switched off and in STOP position, plug a head demagnetizer into an AC outlet.

Bring the tips of the demagnetizer into close proximity but not in contact with the head core stacks. Move the tips of the demagnetizer up and down the entire length of the core stack three or four times. Pull back the demagnetizer very slowly until it is about three feet from the heads before disconnecting it from the AC outlet. Repeat if necessary.

1 : 2 TEST EQUIPMENTS

Test Equipments needed for the proper alignment.

- a) Audio Oscillator
- b) Head Demagnetizer
- c) VTVM
- d) Step Attenuator
- e) Alignment Tape SONY "N-19-F2"
- f) High Frequency Ammeter (1.5A full scale)
- g) Blank Tape

1 : 3 PLAYBACK AMPLIFIER ALIGNMENT

A. Playback Reference Level

Switch Setting :

- 1) Speed Selector Switch ... high
- 2) Monitor Switch ... tape
- 3) Record Selector Switch ... either
- 4) Impedance Selector Switch ... high

Procedure :

- 1) Connect VTVM(s) to the LINE OUT Jack(s) J₁₀₃. (Fig. 9).
- 2) Using the alignment tape, playback the second tone which is a 700 c/s signal recorded at normal operating level.
- 3) With the VTVM on the 1 V scale, adjust the Playback Volume Control(s) R₁₂₃ (Fig. 16) to obtain the reading of 0 dBs (0.775 V) on each channel. The Volume Controls are now properly set and should not be altered for the remainder of the record/playback alignment procedure. (It is advisable to mark this setting for continued reference.)

B. Azimuth Alignment

The 1st tone of the alignment tape is 10 kc and used for this purpose. The azimuth alignment adjusting screw is located on the right side of the Playback Head.

With the VTVM set to the 0.3 V scale, turn the screw to obtain a maximum output while playing this portion of the tape.

After proper adjustment has been made, seal the adjustment screw with nail polish or similar sealer.

C. Meter Calibration

- 1) Playback a 700 c/s signal recorded on the 2nd portion of the alignment tape.
- 2) Adjust potentiometer(s) R_{145} (Fig. 4) to obtain a reading of 100% or 0 VU on the VU meters. Be sure the playback volume Control (s) have not been moved from preliminary setting in A.

D. Playback Frequency Response

Switch Setting: Same as A.

Following the 700 c/s tone on the alignment tape, there is a sequence of tones used for the frequency response check.

These tones range from 10 kc down to 50 c/s and are recorded 10 dB below operating level. With the VTVM set to the 0.3 V range, playback 700 c/s tone recorded on the third portion of the alignment tape and adjust Potentiometers R_{152} on the printed circuit board (Fig. 4) to obtain reading (s) of 0 dB.

After this adjustment has been made, check the remainder of the frequencies (10 kc, 7.5 kc, 1 kc and 50 c/s) to see that they fall within a ± 2.5 dB range.

1 : 4 RECORD AMPLIFIER ALIGNMENT

A. Erase-Current Adjustment

MEASURING EQUIPMENT High Frequency Ammeter (thermo-couple type, 1.5 A full scale)

Switch Settings :

- 1) Speed Selector Switch high
- 2) Monitor Switch tape
- 3) Record Selector Switch Stereo
- 4) Impedance Selector Switch high

Procedure :

- 1) Remove the AMP Connector marked with " 40 " on the printed circuit board of the power supply.
- 2) Insert the Ammeter between the detached connector and the circuit board.
- 3) Thread a blank tape and place the unit in record mode.
- 4) Adjust the slide resistor R_{206} (Fig. 7) to obtain a reading of 1 A on the ammeter.
- 5) Change the channel selector switch from Stereo to CH-1.
- 6) Adjust the dummy coil L_{228} (Fig. 7) with a core adjusting tool to obtain a 1 A reading on the ammeter.
- 7) Change the channel selector switch to CH-2.
- 8) Adjust the dummy coil L_{227} (Fig. 7) to obtain a 1 A reading on the ammeter.

Note : The preceding steps (6~9) is preliminary adjustments. These coils will be fine-tuned later in the alignment procedure.

B. Bias Trap Adjustment (Power Supply)

MEASURING EQUIPMENT VTVM

Switch Setting: Same as 1 : 4

Procedure :

- 1) Connect the plus \oplus lead of the VTVM to AMP connection marked with " 30 " on the printed circuit board. (Do not remove connector from board and the minus \ominus lead to chassis ground).
- 2) Thread a blank tape and place unit in record mode.
- 3) Adjust the core of L_{201} (Fig. 7) to obtain the minimum reading on the VTVM. This reading must be below 6 V.
- 4) Connect the plus \oplus lead of the VTVM to AMP connection marked with " 32 " on the printed circuit board.
- 5) Adjust the core of L_{202} (Fig. 7) to obtain the minimum reading on the VTVM. This reading must be below 6 V.

Note : In the above adjustments, an alignment core tool made of stainless steel, brass or plastic must be used. An iron tool will cause maladjustment.

C. Bias Trap Adjustment (Amplifier Section)

Switch Setting: Same as 1 : 4 A

Procedure :

- 1) Connect the plus \oplus lead of the VTVM to the collector of X_{105} in CH-1 of the printed circuit board and the minus \ominus lead to chassis ground.
- 2) Thread a blank tape and place unit in record mode.
- 3) Adjust L_{102} (Fig. 4) in CH-1 (with alignment core tool) for the minimum reading on the VTVM.
- 4) Connect the VTVM to the similar point in CH-2 and repeat the above procedure 3).

D. Adjustment of Bias Resonant Circuit

Switch Setting: Same as 1 : 4 A

Procedure :

- 1) Connect the plus \oplus lead of the VTVM to the terminal of Record Head for CH-1, to which a white lead covered with yellow tube is soldered, and the minus \ominus lead to chassis ground.
- 2) Turn the R_{223} to the extreme counter-clockwise position.
- 3) Thread a blank tape and place unit in record mode.
- 4) Adjust L_{223} (Fig. 7) for minimum reading on the VTVM.
- 5) Adjust L_{227} (Fig. 7) carefully so that there will be little or no variation on the VU Meter when the channel selector switch is changed between CH-1 and stereo modes. (Variation must be within 1V.)
- 6) Connect the plus \oplus lead of the VTVM to the terminal of Record Head for CH-2, to which a white lead covered with black tube is soldered, and the minus \ominus lead to chassis ground.
- 7) Repeat steps 2), 3) and 4) above, adjusting L_{224} (Fig. 7) for minimum reading on the VTVM. (approx. 10 V)
- 8) Adjust the dummy coil L_{228} (Fig. 7) carefully so that there will be little or no variation on the VTVM when the channel selector switch is changed between CH-2 and stereo modes. (Variation must be within 1V.)

E. Recording Bias Adjustment

Switch Setting :

- 1) Speed Selector Switch high
- 2) Monitor Switch source
- 3) Record Selector Switch stereo
- 4) Impedance Selector Switch high

Procedure :

- 1) Connect the VTVM (s) to the LINE OUT Jack (s), J₁₀₃.
- 2) Feed a 1 kc signal of -30 dBs (2.45 mV) into the Line Input Jack (s), J₁₀₁.
- 3) Adjust the Record Level Control (s) R₁₆₂ so that VU Meters indicate 100%.
- 4) Thread a blank tape and place unit in record mode.
- 5) Set the monitor Switch to "TAPE".
- 6) Set the VTVM on 1 V range.
- 7) To adjust bias for CH-1, start with Potentiometer R₂₂₃ (Fig. 5) at extreme counter-clockwise position.
- 8) Turn the Potentiometer R₂₂₃ clockwise slowly. The VTVM reading will go up, reaching a maximum and then falling again. Continue to turn the R₂₂₃ until the VTVM reads 0.5 dB below the maximum reading. (Fig. 6)
- 9) To adjust bias for CH-2, repeat the above procedures 7) and 8) adjusting the Potentiometer R₂₂₄ in similar manner.
- 10) Change input signal from 1 Kc to 12 Kc and adjust L₁₀₁ (Fig. 4) to obtain maximum reading on the VTVM (s).

F. Recording Level Adjustment

Switch Setting : Same as 1 : 4 A

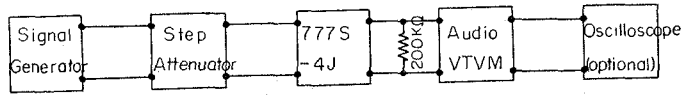
Procedure :

- 1) Connect the VTVM (s) to the LINE OUT Jack (s) J₁₀₃.
- 2) Thread a blank tape and place unit in record mode.
- 3) Set the Monitor Switch to TAPE.
- 4) Feed 1 Kc signal of -10 dBs (0.245 V) into the Line Input Jack (s), J₁₀₁.
- 5) Adjust the Record Level Controls R₁₀₇ (Fig. 16) to obtain the reading of 0 dBs (0.775 V) on the VTVM. VU Meters should read 100% ; if not, readjust R₁₄₅ as in paragraph 1 : 3C.

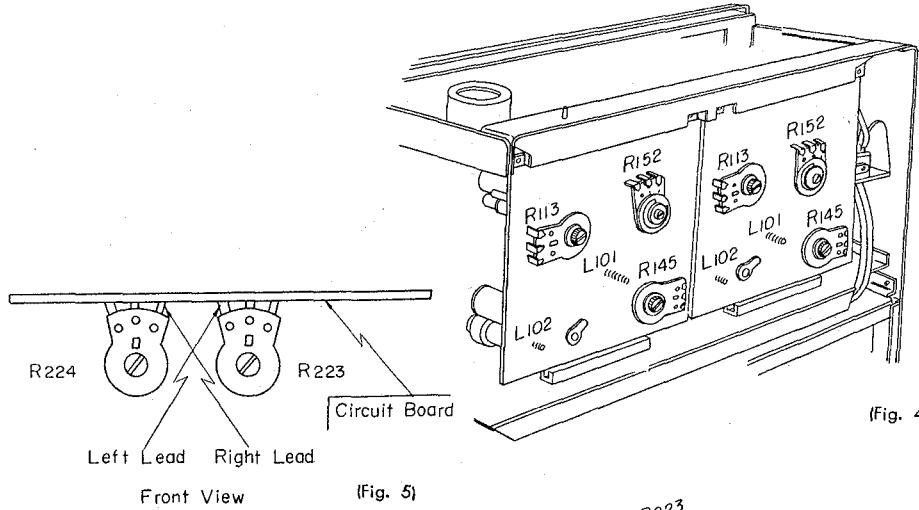
CAUTION: Be sure the Playback Volume Controls R₁₂₃ (Fig. 16) have not been moved from preliminary setting on 1 : 3 A.

- 6) Change the Monitor Switch to SOURCE.
- 7) Adjust the Potentiometer R₁₁₃ (Fig. 4) to obtain the reading of 100% (0 VU) on the VU Meter.

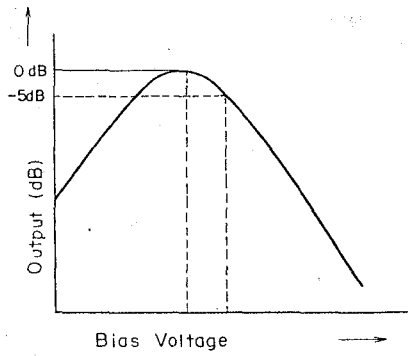
Measuring Circuit



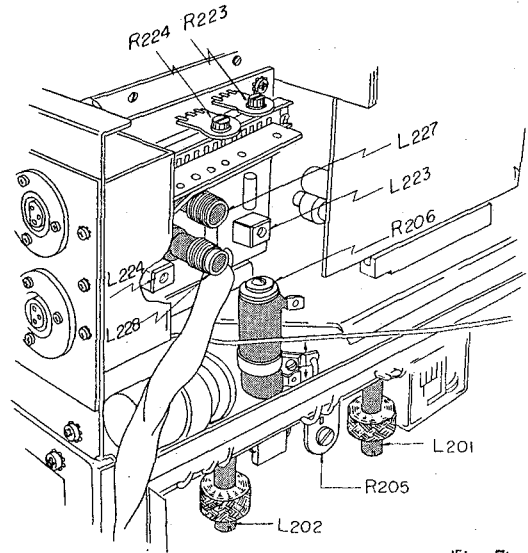
(Fig. 3)



(Fig. 4)



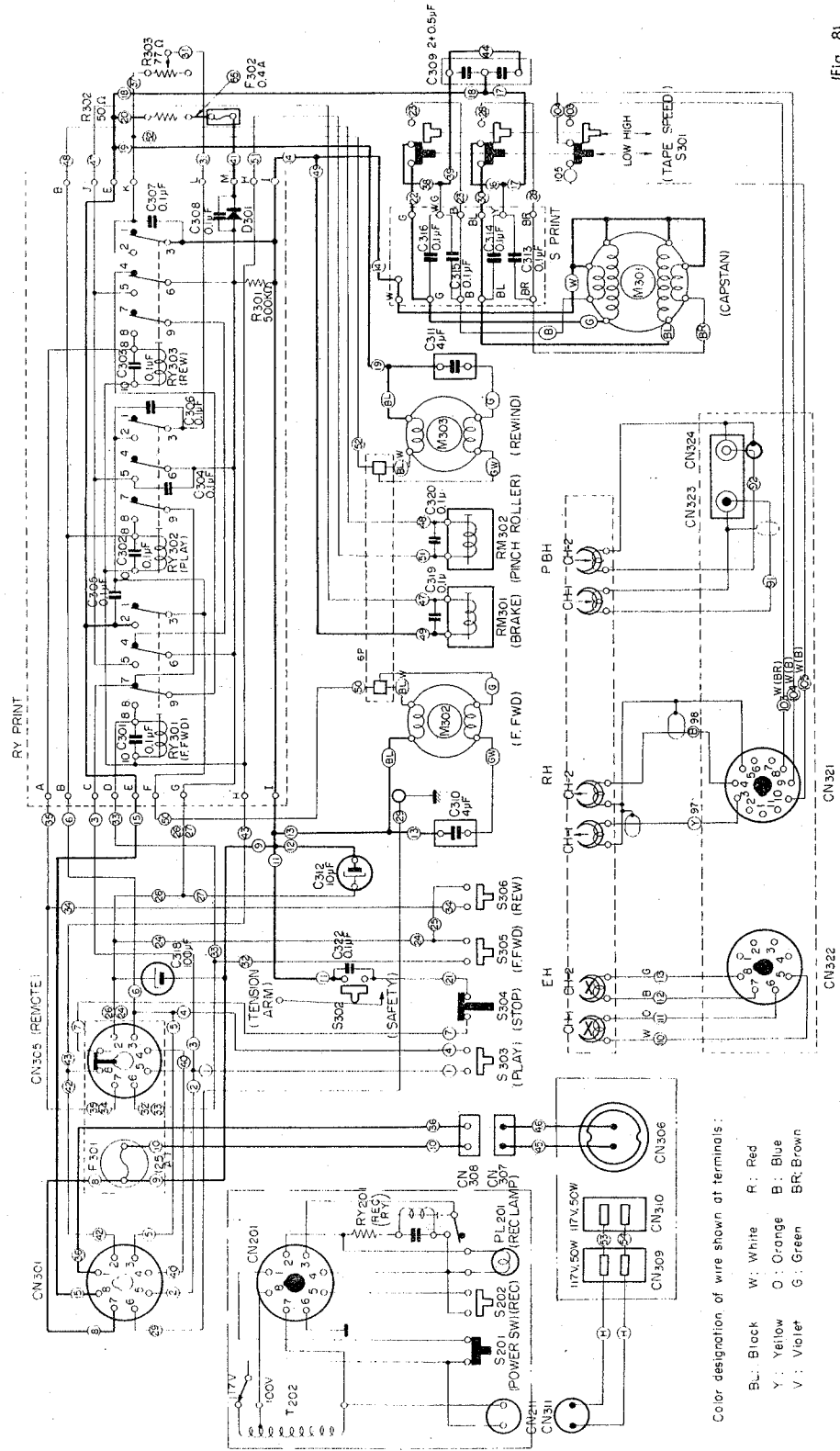
(Fig. 6)



(Fig. 7)

Scientific Diagram

Tape Transport Control Circuit

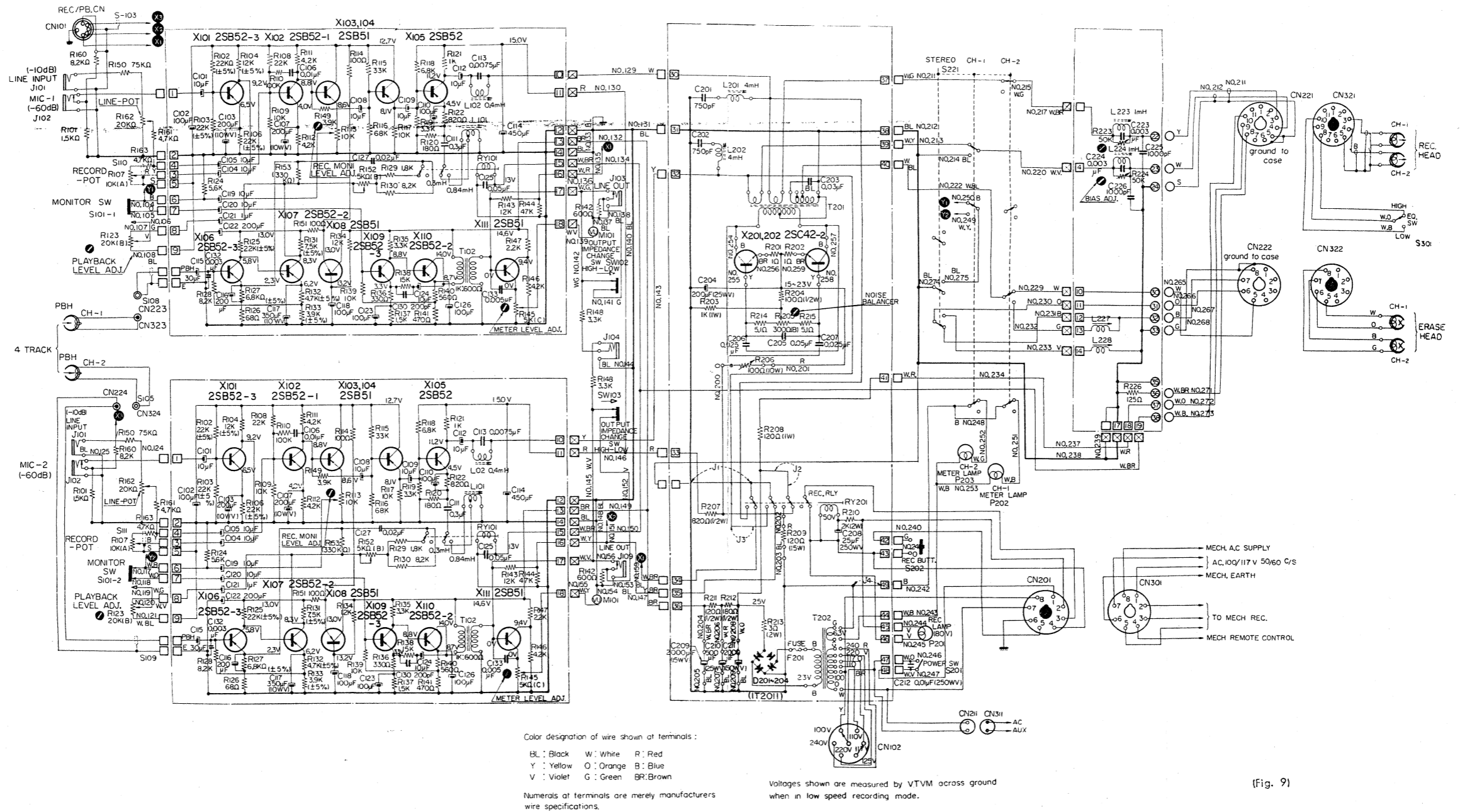


Color designation of wire shown at terminals:
 BL: Black W: White R: Red
 Y: Yellow O: Orange B: Blue
 V: Violet G: Green BR: Brown

(Fig. 8)

Schematic Diagram

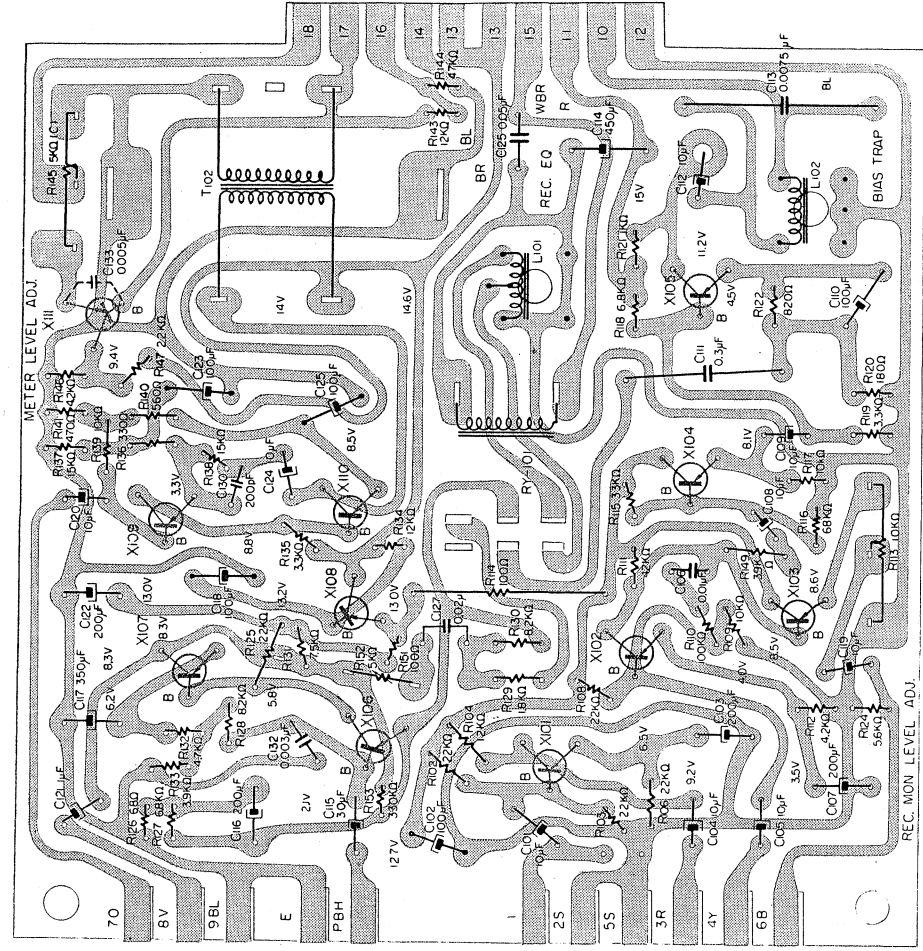
— Amplifier Circuit —



(Fig. 91)

Mounting Diagram

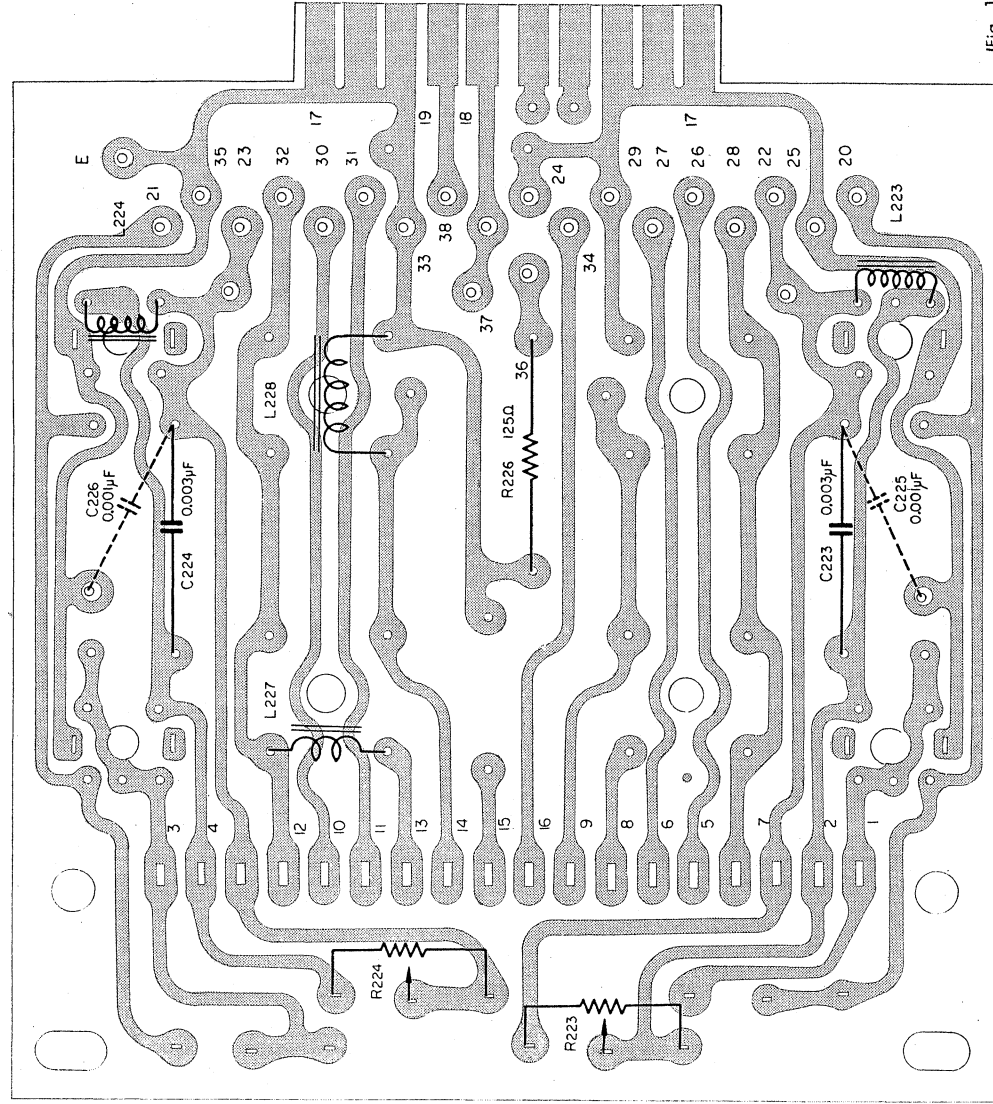
—Printed Side—
—Amplifier Section—



★ C13 is to be mounted on the printed side.
★ Voltages shown are measured by VTVM across ground when in low speed recording mode. (Fig. 10)

Mounting Diagram

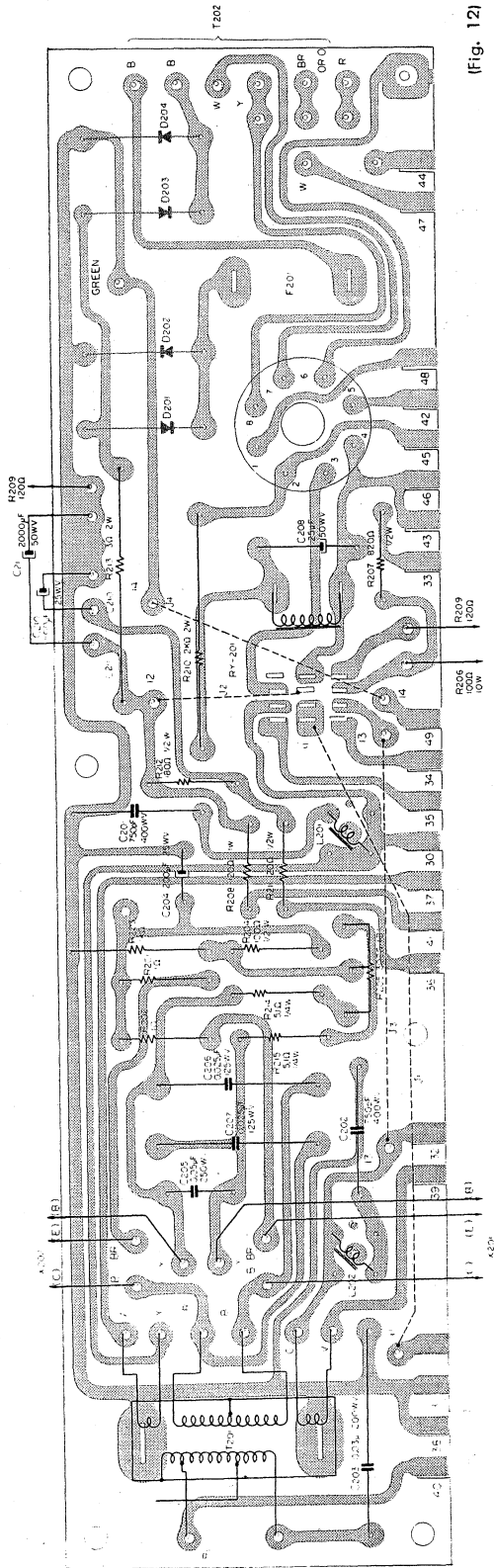
—Printed Side—
—Bias Adjustment Section—



(Fig. 11)

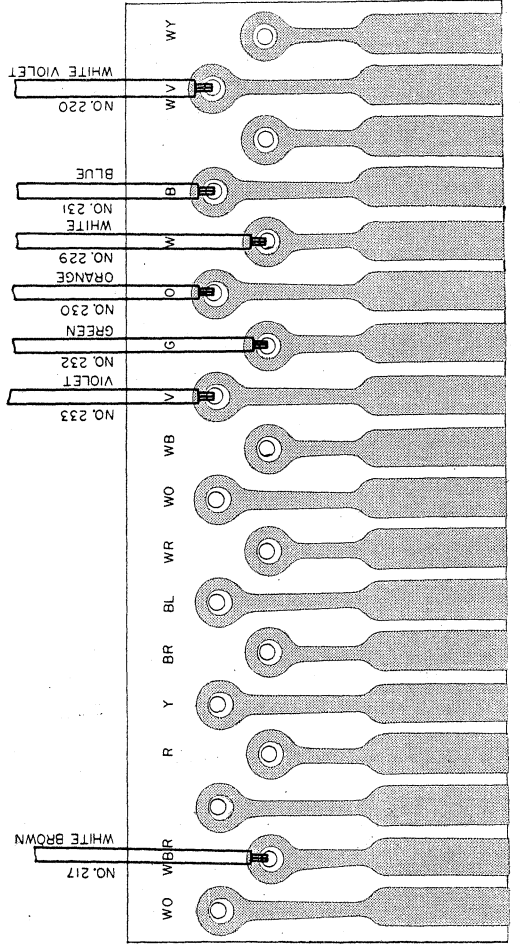
Mounting Diagram

—Printed Side—
—Power Supply Section—



(Fig. 12)

— 18P Connection —



(Fig. 13)

Symbol No.	Description	Q'ty	Remarks	Symbol No.	Description	Q'ty	Remarks
X ₁₀₁	Transistor 2SB52-3 with yellow mark	2		F ₃₀₂	Fuse 0.4 A	1	
X ₁₀₂	" 2SB52-1 "	2		PS ₂₀₁	Pilot Lamp Socket	1	
X ₁₀₃	" 2SB51 "	2		PL ₂₀₁	Pilot Lamp	1	
X ₁₀₄	" 2SB51 "	2		CN ₁₀₁	REC PB Connector (DIN 5P)	1	
X ₁₀₅	" 2SB52-1 with blue mark	2		CN ₁₀₂	Voltage Selector Socket	1	
X ₁₀₆	" 2SB52-3 with yellow mark	2		CN ₁₀₃	Receptacle Connector 10 P	1	
X ₁₀₇	" 2SB52-2 "	2		CN ₁₀₄	" " "	1	
X ₁₀₈	" 2SB51 "	2		CN ₂₀₁	" " 8 P (male)	1	
X ₁₀₉	" 2SB52-3 with blue mark	2		CN ₂₁₁	" " 2 P (female)	1	
X ₁₁₀	" 2SB52-2 "	2		CN ₂₂₁	" " 11 P (")	1	
X ₁₁₁	" 2SB51 "	2		CN ₂₂₂	" " 8 P (")	1	
X ₂₀₁	" 2SC42-2	1		CN ₂₂₆	" " 10 P	1	
X ₂₀₂	" 2SC42-2	1		MC	Multi-Connector 18 P	1	
D ₂₀₁	Silicon Diode 1T2011	1		CN ₃₀₁	Receptacle Connector 8 P (female)	1	
D ₂₀₂	" 1T2011	1		CN ₃₀₅	Receptacle Connector 8 P with Switch for Remote Control	1	
D ₂₀₃	" 1T2011	1		CN ₃₀₆	AC Input Connector 2 P (male)	1	
D ₂₀₄	" 1T2011	1		CN ₃₀₇	AC Connector 2 P (female)	1	
D ₃₀₁	" 1T2014	1		CN ₃₀₈	AC Connector 2 P (male)	1	
D ₃₀₂	" 1T2014	1		CN ₃₀₉	AC Outlet Socket	1	
M ₃₀₁	Capstan Motor HC-634D3	1		CN ₃₁₀	"	1	
M ₃₀₂	Reel Motor IC-524R1	1		CN ₃₁₁	AC Connector 1P (male)	1	
M ₃₀₃	" IC-524R1	1		CN ₃₂₁	Receptacle Connector 11 P (male)	1	
RH	Recording Head RP15-2902	1		CN ₃₂₂	" " 8 P (male)	1	
PBH	Playback Head PP15-4202L	1		CN ₃₂₃	Pin Jack Connector for PB Head (female and male)	1	
EH	Erase Head EF13-2902	1		CN ₃₂₄	"	1	
T ₁₀₂	Output Transformer	2		E ₁	Terminal Strip	3	
T ₂₀₁	Oscillation Transformer	1		E ₂	" 6 P	1	E ₄
T ₂₀₂	Power Transformer	1		E ₃	" "	2	
L ₁₀₁	Record Equalizer Choke Coil (0.84mH-0.3mH)	2		E ₄	" 6 P	2	E ₂
L ₁₀₂	Choke Coil (0.4 mH)	2		Potentiometers			
L ₂₀₁	" (4 mH)	1		R ₁₀₇	10 K Ω	2	
L ₂₀₂	" (4 mH)	1		R ₁₁₃	10 K Ω (semi fixed)	2	
L ₂₂₃	" (1 mH)	1		R ₁₂₃	20 K Ω (")	2	
L ₂₂₄	" (1 mH)	1		R ₁₄₅	5 K Ω (")	2	
L ₂₂₇	Dummy Coil	1		R ₁₅₂	5 K Ω (")	2	
L ₂₂₈	"	1		R ₁₆₂	20 K Ω	2	
M ₁₀₁	VU Meter	2		R ₂₀₅	300 Ω (semi fixed)	1	
PM ₃₀₁	Brake Solenoid	1	D57	R ₂₂₃	50 K Ω (")	1	
PM ₃₀₂	Pinch Roller Solenoid	1	D56	R ₂₂₄	50 K Ω (")	1	
J ₁₀₁	Line Input Jack	2		Resistors			
J ₁₀₂	MIC Input	2		R ₁₀₁	1.5 K Ω $\frac{1}{4}$ W Composition	2	
J ₁₀₃	Line Output Jack	2		R ₁₀₂	22 K Ω " "	2	
J ₁₀₄	Binaural Jack	1		R ₁₀₃	22 K Ω " "	2	
S ₁₀₁	Monitor Switch	2		R ₁₀₄	12 K Ω " "	2	
S ₁₀₂	Output Impedance Change Switch	1		R ₁₀₅	—deleted—		
S ₁₀₃	"	1		R ₁₀₆	22 K Ω $\frac{1}{4}$ W Composition	2	
S ₂₀₁	Power Switch	1		R ₁₀₈	22 K Ω $\frac{1}{8}$ W "	2	
S ₂₀₂	Recording Switch	1		R ₁₀₉	10 K Ω " Carbon	2	
S ₂₂₁	Record Selector Switch	1		R ₁₁₀	100 K Ω $\frac{1}{4}$ W Composition	2	
S ₃₀₁₋₁₋₃	Speed Change Switch	3		R ₁₁₁	4.2 K Ω " "	2	
S ₃₀₂	Safety Switch	1		R ₁₁₂	4.2 K Ω " "	2	
S ₃₀₃	Play Switch	1		R ₁₁₄	100 Ω " "	2	
S ₃₀₄	Stop Switch	1		R ₁₁₅	33 K Ω " "	2	
S ₃₀₅	Fast Forward Switch	1		R ₁₁₆	68 K Ω " "	2	
S ₃₀₆	Rewind Button Switch	1		R ₁₁₇	10 K Ω " "	2	
RY ₁₀₁	Relay, 2 pole	2		R ₁₁₈	6.8 K Ω " "	2	
RY ₂₀₁	Relay, 4 pole	1		R ₁₁₉	3.3 K Ω " "	2	
RY ₃₀₁₋₃₀₃	Relay for F-FWD, Play & Rewind	3	D58	R ₁₂₀	180 Ω " "	2	
FH ₂₀₁	Fuse Holder with Cover	1		R ₁₂₁	1 K Ω " "	2	
F ₂₀₁	Fuse 0.8 A	1		R ₁₂₂	820 Ω " "	2	
FH ₃₀₁	Fuse Holder	1		R ₁₂₄	5.6 K Ω " "	2	
F ₃₀₁	Fuse 2.5 A	1		R ₁₂₅	22 K Ω $\frac{1}{8}$ W Carbon (noiseless)	2	
FH ₃₀₂	Fuse Holder	1		R ₁₂₆	68 Ω $\frac{1}{4}$ W Composition	2	
				R ₁₂₇	6.8 K Ω " "	2	

Symbol No.	Description	Q'ty	Remarks	Symbol No.	Description	Q'ty	Remarks
R ₁₂₈	8.2 KΩ ¼W Composition	2		C ₁₁₉	10μF 15 V Electrolytic	2	
R ₁₂₉	1.8 KΩ " "	2		C ₁₂₀	10μF 15 V "	2	
R ₁₃₀	8.2 KΩ " "	2		C ₁₂₁	1μF 12 V "	2	
R ₁₃₁	7.5 KΩ " "	2		C ₁₂₂	200μF 15 V "	2	
R ₁₃₂	4.7 KΩ ⅜W Cabon (noiseless)	2		C ₁₂₃	100μF 15 V "	2	
R ₁₃₃	3.9 KΩ " " "	2		C ₁₂₄	10μF 25 V "	2	
R ₁₃₄	12 KΩ ¼W Composition	2		C ₁₂₅	0.05μF Mylar	2	
R ₁₃₅	3.3 KΩ " "	2		C ₁₂₆	100μF 15 V Electrolytic	2	
R ₁₃₆	330 Ω " "	2		C ₁₂₇	0.02μF Mylar	2	
R ₁₃₇	1.5 KΩ " "	2		C ₁₂₈	—deleted—		
R ₁₃₈	15 KΩ " "	2		C ₁₂₉	—deleted—		
R ₁₃₉	10 KΩ " "	2		C ₁₃₀	200PF Styrol	2	
R ₁₄₀	560 Ω " "	2		C ₁₃₁	—deleted—		
R ₁₄₁	470 Ω " "	2		C ₁₃₂	0.003μF Mylar	2	
R ₁₄₂	600 Ω " "	2		C ₁₃₃	0.005μF "	2	
R ₁₄₃	12 KΩ " "	2		C ₂₀₁	750PF Mica	1	
R ₁₄₄	47 KΩ " "	2		C ₂₀₂	750PF "	1	
R ₁₄₆	4.2 KΩ " "	2		C ₂₀₃	0.03μF Polyethylene	1	
R ₁₄₇	2.2 KΩ " "	2		C ₂₀₄	200μF 25 V Electrolytic	1	
R ₁₄₈	3.3 KΩ " "	2		C ₂₀₅	0.05μF Mylar	1	
R ₁₄₉	3.9 KΩ " "	2		C ₂₀₆	0.025μF Polyethylene	1	
R ₁₅₀	75 KΩ " "	2		C ₂₀₇	0.025μF "	1	
R ₁₅₁	100 Ω " "	2		C ₂₀₈	25μF 50 V Electrolytic	1	
R ₁₅₃	220 KΩ ⅜W Carbon	2		C ₂₀₉	2,000μF 15 V "	1	
R ₁₆₀	8.2 KΩ ¼W Composition	2		C ₂₁₀	500μF 25 V "	1	
R ₁₆₁	4.7 KΩ " "	2		C ₂₁₁	2,000μF 50 V "	1	
R ₁₆₃	4.7 KΩ " "	2		C ₂₁₂	0.01μF Mylar	1	
R ₂₀₁	1 Ω Wire Wound	1		C ₂₂₃	0.003μF Polyethylene	1	
R ₂₀₂	1 Ω " "	1		C ₂₂₄	0.003μF "	1	
R ₂₀₃	1 KΩ 1W Composition	1		C ₂₂₅	1,000PF Mica	1	
R ₂₀₄	100 Ω ½W "	1		C ₂₂₆	1,000PF "	1	
R ₂₀₆	100 Ω 10W Enameled	1		C ₃₀₁₋₃₀₇	0.1μF 250 V MP	7	
R ₂₀₇	820 Ω ½W Composition	1		C ₃₀₈	0.1μF 250 V "	1	
R ₂₀₈	120 Ω 1W "	1		C ₃₀₉	2+0.5μF " (Block Type)	1	
R ₂₀₉	120 Ω 15W Enameled (semi-fixed)	1		C ₃₁₀	4μF "	1	
R ₂₁₀	2 KΩ 2W Carbon	1		C ₃₁₁	4μF "	1	
R ₂₁₁	120 Ω ½W Composition	1		C ₃₁₂	100μF 150 V Electrolytic	1	
R ₂₁₂	180 Ω " "	1		C ₃₁₃₋₃₁₆	0.1μF 250 V MP	4	
R ₂₁₃	3 Ω 2 W Carbon	1		C ₃₁₇	—deleted—		
R ₂₁₄	5.1 Ω ¼W Composition	1		C ₃₁₈	100μF 150 V Electrolytic	1	
R ₂₁₅	5.1 Ω " "	1		C ₃₁₉	0.1μF 250 V MP	1	
R ₂₂₆	125 Ω 2.5W Wire Wound	1		C ₃₂₀	0.1μF 250 V "	1	
R ₃₀₁	500 KΩ ¼W Composition	1		C ₃₂₁	—deleted—		
R ₃₀₂	50 Ω 5W Enameled	1		C ₃₂₂	0.1μF 250 V MP	1	
R ₃₀₃	77 Ω " " (adjustable)	1					
Capacitors				Screws, Washers & Miscellaneous			
C ₁₀₁	10μF 15 V Electrolytic	2		Screws			
C ₁₀₂	100μF 15 V "	2		⊕ RF 2 × 3		4	
C ₁₀₃	200μF 10 V "	2		⊕ RF 2 × 4		4	
C ₁₀₄	10μF 15 V "	2		⊕ RF 2.6 × 4		3	
C ₁₀₅	10μF 15 V "	2		⊕ RF 2.6 × 14		2	
C ₁₀₆	0.01μF Mylar	2		⊕ RF 3 × 4		2	
C ₁₀₇	200μF 10 V Electrolytic	2		⊕ RF 3 × 5		2	
C ₁₀₈	10μF 15 V "	2		⊕ RF 3 × 6		33	
C ₁₀₉	10μF 15 V "	2		⊕ RF 3 × 6		46	
C ₁₁₀	100μF 15 V "	2		⊕ RF ~ × 8		15	
C ₁₁₁	0.3μF Mylar	2		⊕ RF 3 × 8		13	
C ₁₁₂	10μF 15 V Electrolytic	2		⊕ RF 3 × 10		2	
C ₁₁₃	0.0075μF Polyethylene	2		⊕ RF 3 × 12		13	
C ₁₁₄	450μF 15 V Electrolytic	2		⊕ RF 3 × 12		1	
C ₁₁₅	30μF 12 V "	2		⊕ RF 3 × 14		8	
C ₁₁₆	200μF 10 V "	2		⊕ RF 3 × 16		2	
C ₁₁₇	350μF 10 V "	2		⊕ RF 3 × 20		4	
C ₁₁₈	100μF 15 V "	2					

Parts List

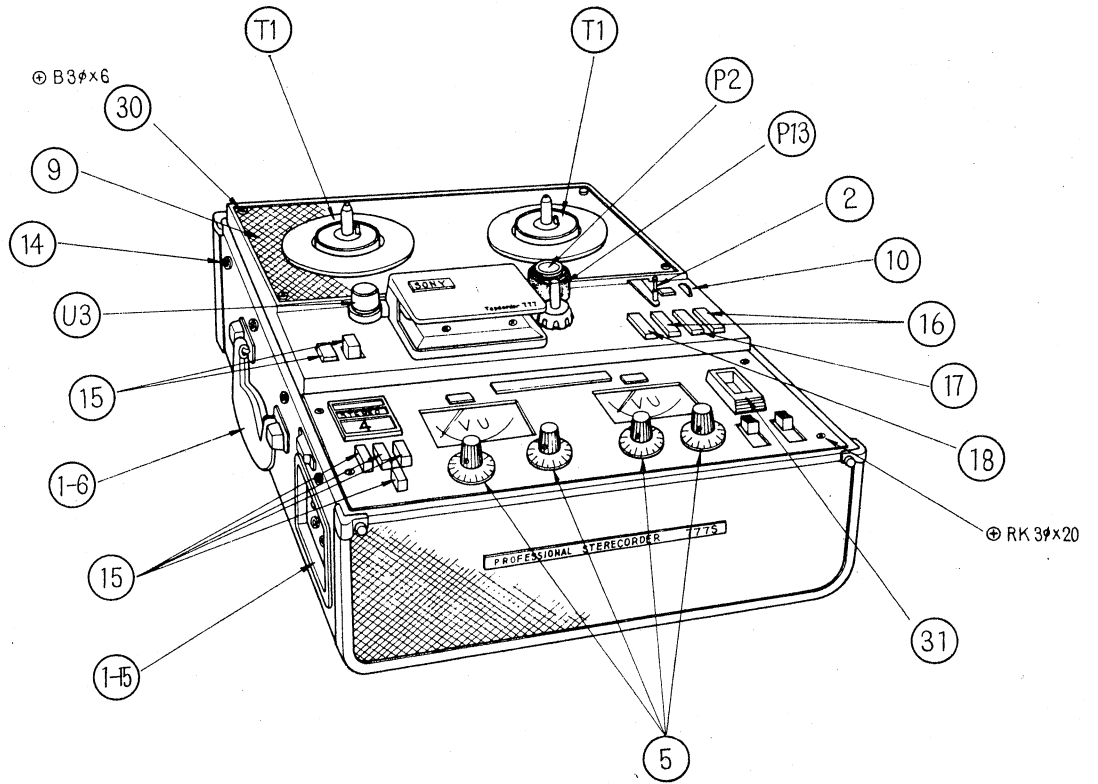
Symbol No.	Description	Q'ty	Remarks	Symbol No.	Description	Q'ty	Remarks
⊕ RF 4 × 6		2			W 3φ	27	
⊕ RF 4 × 8		12			W 4φ	11	
⊕ RF 4 × 10		9			W 3φ (inside)	9	
⊕ RF 4 × 12		7			W 2.6 (outside)	2	
⊕ RF 4 × 16		4			W 3φ (outside)	119	
⊕ RF 4 × 22		11			W 4φ (outside)	42	
⊕ K 2 × 6		2			Spring Washers		
⊕ K 2.6 × 4		1			SW 2φ	3	
⊕ K 3 × 6		1			SW 3φ	4	
⊕ K 3 × 10		2			Rivet		
⊕ K 3 × 14		1			R 3 × 4	4	
⊕ RK 2 × 3		2			Grounding Lugs		
⊕ RK 2 × 6		2			3φ	5	
⊕ RK 3 × 20		4			4φ	1	
⊕ RK 4 × 20		8			Stop Ring		
⊕ T 3 × 6		4			E-2.3	2	
⊕ T 3 × 25		2			E-4	4	
⊕ B 3 × 6		4			E-6	1	
Set Screws					U-3.2	5	
⊖ 4 × 4		2			U-4	2	
⊖ 4 × 6		12			Steel Ball		
⊖ 4 × 8		2			3φ	1	
Nuts					Eyelets		
N 2.6φ		2			1.7 × 3	34	
N 3φ		25			2 × 3	11	
N 4φ		8			Eyelet with Lug		
Washers					2 × 3	2	
W 2φ		2					

Mechanical Parts

Symbol No.	Description	Q'ty	Remarks	Symbol No.	Description	Q'ty	Remarks
	1. Cabinet & Appearance Items			1-24	Cabinet	(1)	
				1-25	Front Grille Metal (upper)	(1)	
				1-26	Front Grille Metal (lower)	(1)	
				1-27	Rubber Foot	(8)	
				1-28	Cover (A) for Sash	(4)	
				1-29	Cover (B) for Sash	(4)	
1	Cabinet Assembly, including			2	Tension Arm with Tape Guide	1	D2
1-1	Dust Proof Cloth (Bottom)	(1)		3	Stabilizer Tension Arm with Tape Guide	1	U2
1-2	" (Back)	(1)		4	Bottom Lid Assembly	1	
1-3	" (Front)	(1)		5	Control Knob with Face Plate	4	
1-4	Sash for Cabinet Cover	(2)		6	Head Cover Pin	2	H1
1-5	Sash for Cabinet	(2)		7	Push Button Damper, Black (Stop, Play, Rec & F • FWD)	4	
1-6	Handle Grip	(1)		8	Push Button Damper, White (Speed Selector...2, Track Selector...3, AC ON/OFF...1)	6	
1-7	Handle Grip Washer	2 sets		9	Reel Panel	1	
1-8	Catch	"		10	Tape Index Counter M-311	1	D19
1-9	Hinge	"		11	Tape Index Counter Cover	1	
1-10	Ventilation Grille (rectangular)	(1)		12	Spacer for SOURCE/MONITOR Switch	2	
1-11	Duct Ventilation Grille	(1)		13	Fiber Spacer for Cabinet	2	
1-12	Front Foot	(2)		14	Cabinet Set Washer	8	
1-13	Reel Retainer	(2)		15	Selector Push Button (S)	6	
1-14	Name Plate " SONY "	2		16	Push Button (s) (Play, Fast Forward, Ivory)	2	
1-15	Input Jack Frame	(1)		17	Push Button (Stop, Dark Gray)	1	
1-16	Output Jack Frame	(1)		18	Push Button (Rewind, Ivory)	1	
1-17	Frame for Power Connector	(1)					
1-18	Cushion	2					
1-19	Ventilation Grille (Back)	(1)					
1-20	AC Cord Retainer	(2)					
1-21	Cabinet Protecting Plate	(1)					
1-22	Badge " STEREO TAPECORDER 777S-4J "	(1)					
1-23	Frame for AC Socket (117V, 50W)	(1)					

Exploded Diagram

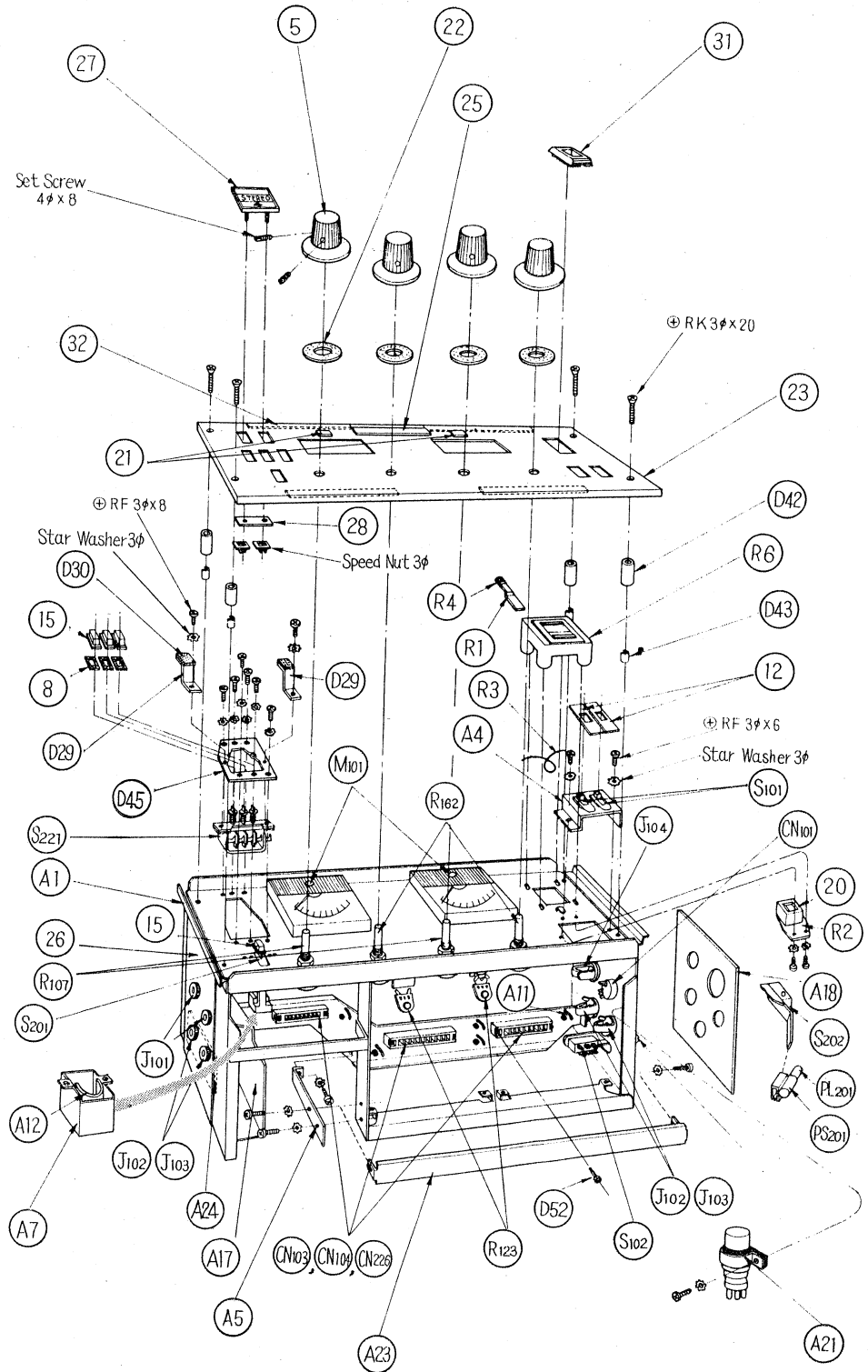
(1)



(Fig. 14)

Exploded Diagram

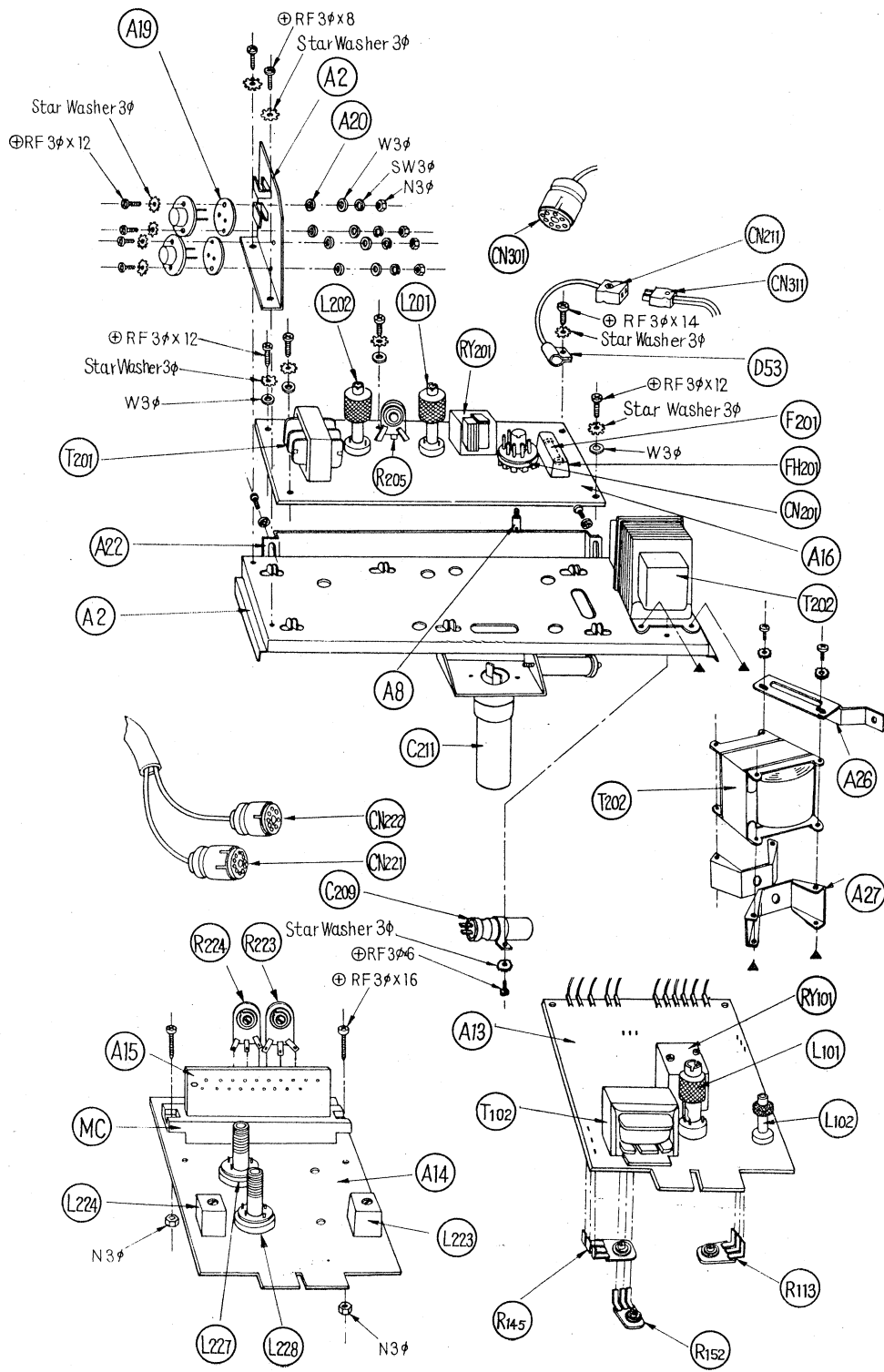
(3)



(Fig. 16)

Exploded Diagram

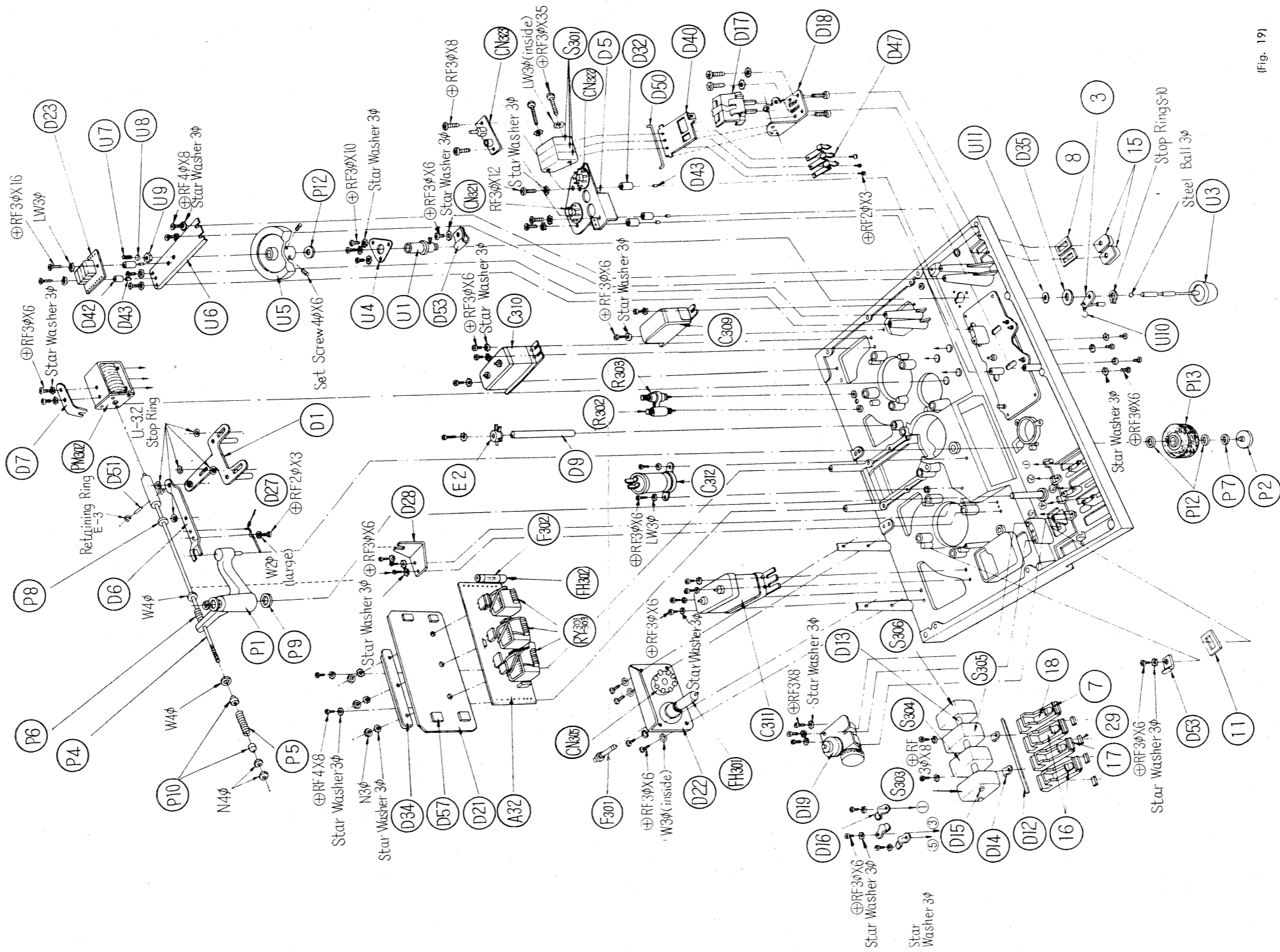
(4)



(Fig. 17)

Exploded Diagram

(6)



(Fig. 19)

SONY CORPORATION